2796

24

A

CATALOGUE

OF THE

Magnificent Furniture,

BEAUTIFUL

SEVE, DRESDEN *and* CHANTILLY PORCELAIN,

A COLLECTION of PICTURES,

BY THOSE MUCH ADMIRED MASTERS,

Meſſ. *Cipriani, Weſt, Wilſon* and *Barret*;

ELABORATE SCULPTURE, ACCURATE MODELS in fine BRONZE and rich OR MOULU,

With many other valuable and curious Effects,

OF THE RIGHT HONOURABLE

The EARL of *KERRY*,

At his LORDSHIP'S MANSION, ſituate on the Eaſt Side of PORTMAN SQUARE:

The *Furniture is compriſed* OF SUPERLATIVELY elegant Drawing Room Suits, covered with rich party-coloured Silk Damaſk, finiſhed in burniſh'd Gold, with OR MOULU Decorations, perfect Plates of Glaſs of the FIRST MAGNITUDE, Candilabrums, Girandoles, &c. in Or Moulu, moſt beautiful inlaid Scaliola Slabs, Pier, Sideboard, Dreſſing Tables, and Commodes, of exquiſite Workmanſhip; Carpets of diſtinguiſhed Elegance and brilliant Colours, diſpoſed with infinite Taſte, of the AXMINSTER MANUFACTORY; excellent double Front poliſhed Steel Stoves ORNAMENTED with SILVER; Cabinet Work in an extenſive Variety, finiſhed in a ſingularly elegant Style, &c. &c. &c.

Which, by Order of his Lordſhip, will be Sold by Auction,

By Meſſ. Chriſtie and Anſell,

ON THE PREMISES,

On *Wedneſday* the 25th of *February* 1778,

And the EIGHT following Days (Friday the 27th, and Sunday excepted).

To be viewed Three Days preceding the Sale, which will begin each Day at Twelve o'Clock.

Catalogues may be had on the Premiſes, and at Meſſ. Chriſtie and Anſell's, Pall Mall, at HALF A CROWN each, which will be allowed to Purchaſers.

N. B. No Perſon whatever to be admitted to either View or Sale without a Catalogue and Ticket.

Frick Art Reference Library

17 ditto
18 a green ſilk umbrella in a caſe
19 ditto
20 four urns after the antique, very fine, of Wedgwood's manufactory
21 a lady's elegant ſedan chair, lined with crimſon ſilk damaſk, poles and cover
22 a gentleman's ditto, ditto
23 three large pieces of matting and a large piece of oilcloth

No. XXXIII. *PICTURES.*

In the ANTE CHAMBER.

			high	wide
Weſt	1	THE preſentation in the temple, a noble compoſition, in the great ſtyle, finely coloured	7 8	5 0
Weſt	2	the death of Hyacinthus, a moſt capital picture of the maſter	7 6	6 3
Weſt	3	Juno receiving the ceſtus from Venus, its companion	7 6	6 3
Wilſon	4	a landſcape and figures, a rich beautiful ſcene	4 1	3 3
Ditto	5	a ditto, a warm rich picture	4 1	3 3
Barret	6	a ditto with cattle, &c. a tranſparent picture	4 1	3 3
Ditto	7	a ~~pair of~~ door piece with cattle and figures a rich coloured picture of the maſter	4 6	2 6
Ditto	8	a ſea view with boat, figures, &c.	4 6	2 6
6 Ditto	8	A Do		Do

In the TEA ROOM.

Barret	9	A pair of ſmall landſcapes, cattle and figures	*ſmall* ditto
Ditto	10	a ditto and a moonlight	

* 10 A picture Frame

509.. 13.. 6

17	2	13	—	Settgroy	✓
18	1	3	—	Do	✓
19	1	2	—	Oglander	✓
20	5	5	—	Crawford	✓
21	6	6	—	Gillemore	✓
22	6	10	—	White	✓
23	2	2	—	Deane	✓

✓ 33	1	73	10	—	V ✓
	2	~~147~~			Hickey ✓
	3	~~170~~	10	— 70 6	D° ✓
	4 }	70.	7.	— 67 6	Chapman ✓
	5 }				
	6	~~40~~	6	—	Hickey ✓
	7	11	11	—	V ✓
	8	12	12	—	D° ✓
	*8	9	9	—	D° ✓
	9	4	14	6	Chapman ✓
	10	5	5	—	V ✓
	*10	3	8	—	Chapman ✓

570. 7. 0

11						
12	~~136~~	~~10~~	~~—~~	130	Gt. Hickey	
13	69	6	—		G. Smith	
14	~~63~~				Hickey	
15	~~64~~	~~1~~	~~—~~		D°	
16						
17	6	6	—		Phillips	
18	~~115~~	~~10~~	~~—~~		Hickey	
No 31	4		12.		Dikens	
	2		3		Miller	
	3	3	7	—	Tomlinson	
	4	4	10	—	D°	
	5	2	7	—	D°	
	6		12		D°	
	7		14		White	
	8	2	10	—	Mayhew	
	9		12	6	Tomlinson	
No 35	4		13		Peart	
	2		9	6	Hodgkin	
	4	88.	4	—	7 Gt. Pierce	
	2	3	13	6	Phillimore	
	3	3	13	6	G. Smith	
	4	11	11	—	C. Pierce.	

Inner Drawing Parlour.

Weſt	11	Eneas and Creuſa, the ſtory finely told, and painted with great ſpirit	6	0	4 6
Ditto	12	Chryſeis returned to her father, its companion, equally capital	6	0	4 6
Wilſon	13	a capital landſcape, cattle and figures, a moſt noble, rich and warm ſcene	4	6	6 0
Barret	14	a ditto, uncommonly brilliant of the maſter	4	6	6 0
Coates	15	a madona in crayons, replete with character, framed, and glazed with plate glaſs			
Ditto	16	a magdalen, full of expreſſion, its companion			
	17	an elegant picture frame, internal meaſure	4	9	3 8

Large Drawing Parlour.

Cipriani	18	the nine muſes, ovals, rich in colouring, and elegantly deſigned			

No. XXXIV. *Servants Hall.*

1 SIX deal forms and three chairs
2 ~~a globe lamp;~~ three braſs arms, a coffee mill, two lanterns and a ſlate
3 a mahogany preſs with two drawers and ſhelves
4 a ditto preſs bedſtead with green curtains
5 a featherbed and bolſter
6 a mattraſs
7 three blankets and a quilt
8 a *Bazaglio* ſtove and pipe
9 three ſtrong plate cheſts, and a cuſhion covered with leather

No. XXXV. *Kitchen.*

1 A Pair of ſtanding racks, a fender, ſhovel, tongs and poker
2 one trivet, three gridirons, a footman, two ſalamanders, ſix ſtove trivets and two duſt ſhovels

1 Two Sofha's & 10 Chairs Cov.d w.h Crimson Dam
2 Two Book Shelves
3 A large draft & Glass
4 A pier Table

570. 7. 0

20/26